

**(Like a madwoman sewing...)**

*by Laura Klein*

*tr. Molly Weigel*

like a madwoman sewing in front  
of a dry window  
and would shield the eye from seeing  
as if there were pure something  
to defend and this thing its store  
defined itself falling into silence  
by ineffable carelessness or history

(Como loca que cose. . .) by Laura Klein #2 p.23

como loca que cose frente a una ventana seca y defendiera el ojo de mirar por si puras  
hubiera algo que guardar y éste su acervo se cayese cayendo al silencio por descuido inefable o historia.